

BARRE DAILY TIMES

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Perhaps the Kaiser is beginning to realize the contract he has on his bloody hands.

That coal deposit near Island Pond ought to be looked into at any rate.

The British have not been storing up energy for nothing during the last few weeks.

Chancellor Von Hertling seems to be convinced that the United States is in the war in grim earnest.

The great national lottery to be held Thursday (not Friday, the date having been changed) simply determines who shall have the first chance of getting at the Germans.

The South Main street bridge in Barre was spared the menace when that Midwestern bridge broke down under the weight of nine tons of motor truck and load bound this way.

Every Vermont casualty ought to make Vermont people resolve to buy war savings stamps to the limit of their ability. The casualties of Vermont boys are coming in faster than ever. What are we doing while they are paying with their lives or with grievous wounds?

The draft registrants who are now filling out their questionnaires should bear in mind that the lawyers especially designated for the service will render aid free of charge in making out the questionnaires and that it is advisable to consult with those lawyers in order to have the questionnaires complete.

The Germans have succeeded in sinking another transport, but, fortunately, the ship was on the westward trip and carried no troops. Probably the announcement will be emboldened in Germany that thousands of soldiers lost their lives in this new "victory." The transport was not convoyed and was more or less easy prey for the sea wolf.

The American force northwest of Chateau Thierry on the Marne front is inching its way forward in a series of brilliantly carried out operations of a minor sort. The gains are small, but the movements are important because they show the sort of spirit which animates the newcomer in the field of battle, the spirit of going ahead.

The sudden shifting of the blame for starting the war onto Russia from the shoulders of Great Britain may mean that Germany is getting ready to make some new underhanded attack on the Russian people. Whenever Germany plans to do damage to any country she first trumps up some charges against that country as a plausible excuse.

The fact that no official statement of the exact number of cannon captured by the Italians in the initial stages of their counter attack against the Austrians has been made leads to the belief that the counter operation is not finished by any means and that important developments are likely to take place on the Italian front. Were the movement completed, something in the nature of a finality would be given by the publishing of the results, which would include, naturally enough, the mention of the plunder secured. Up to this hour there has been no statement more definite than the bare announcement that "very many cannon" were captured from the fleeing Austrians. There has been plenty of time, of course, to count the cannon taken from the foe, as well as to enumerate the other materials left behind by the Austrians; but we are not allowed to get any definite idea of the number or the amount.

ROUND-ABOUT PUBLICITY.

When the American army in France makes an important move why should it be necessary that the information come to the American people first through the French official war reports? Why shouldn't we get the information immediately from the American headquarters rather than a day late through the American "communiques" sent to Washington and then distributed throughout the country? Such a course of procedure with the news makes the American participation in the war appear like a side issue and it deprives the American public of information which they should know first-hand and promptly from American headquarters. As it is now, the French tell us what our men are doing and many hours later we get a few more details trickling along through the censorship.

ALLIES GET ASSURANCE.

No less authority than Premier Lloyd George of Great Britain makes the statement that the American forces have arrived in France in sufficient numbers and with sufficient valor to "satisfy" the allies. That statement was made when only a minor fraction of the number which the United States intends to place on the battlefields of the war had arrived, and, coming so early in the program of the United States, it is calculated to lead encouragement in no uncertain way. No doubt when the bulk of

the American forces reach the conflict there will be occasion for using some stronger word than satisfy in expressing the pleasure of Great Britain, France, Italy and some of the other allied countries. For the present there is assurance in the confident statement of the British premier, assurance that Germany cannot break through the allied line in France, cannot enter Paris, cannot cut off the British Isles, cannot prevent full intervention by the United States. The number of Americans crossing the ocean constantly will strengthen that assurance immeasurably.

WEBSTERVILLE

The Websterville branch of the Red Cross has secured the use of the schoolhouse for their meetings for the remainder of the summer. The meetings will be held every Thursday afternoon at 1:30 and an effort is being made to secure enough sewing machines to accommodate the women who attend these meetings. As the number of American soldiers increases, the demand for Red Cross work grows greater and this need cannot be met unless each and every woman, young and old, does her best, not her bit. The boys are working, fighting and risking their lives for us each day; surely we women can spare a few hours' work one afternoon each week to help them. Come to the meeting next Thursday afternoon and thereby show you are still one of Uncle Sam's friends.

Mr. and Mrs. C. E. Catchapough, who have been visiting the latter's parents, left for a few days' visit in Canada before returning to their home in Greenfield, Mass.

Miss Edith Raycraft, who has been teaching school in Torrington, Conn., is home for the summer.

Miss Lilla Genaro returned Tuesday from Waterbury, where she has been employed for several months.

Norman McLeod of Burlington spent the week end at his home here.

Mrs. William Thom, who was in the Barre City hospital for two weeks, returned home Saturday and is rapidly improving. A successful entertainment was held last evening in the vestry of the Episcopal church. A very enjoyable feature was the spoon drill in which eight small children performed many antics with a spoon, demonstrating the fact that they had received very careful training. A play, entitled "Aunt Dinah's Quilting Party," was well given and evoked much laughter. The part of Aunt Dinah was well taken by Miss Irene Miller. The following is a list of those who took part in the evening's performance: Spoon drill, Thelma Geake, Eunice Geake, Rita Lawson, Evelyn Raycraft, Willie Littlewood, Lloyd Raycraft, Osmond Miller and Robert Littlewood; the play, Gladys Watson, Mildred Geake, Margaret Mearns, Annie Miller, Irene Miller, Gertrude Wheeler, Pearl Guy, Elsie Raycraft, Gladys Boisseneau, Colombe Rivard, Annabelle McAuley, Roscoe Raycraft, David Littlewood, Allan Raycraft, Joseph Littlewood, Gordon Raycraft. The program closed with the singing of "The Star Spangled Banner" by all present. In this selection, Uncle Sam was well impersonated by Raymond Healey. Much credit is due Mrs. Elsie R. Coxon for her painstaking labors in drilling the children in their several parts.

Card of Thanks.

I wish to thank my friends, and especially the nurses at the Barre City hospital, for the many kindnesses tendered me during my recent illness.

Mrs. William J. Thom.

Miss Coburn's Pupils in Recitals.

Pupils of Miss Maud E. Coburn held their annual two recitals in Howland hall Tuesday afternoon and evening. Interest in the success of the young musicians was plainly evidenced by the large gathering of parents and friends, especially at the evening recital, when every seat was occupied. Although the program was lengthy it was far from being tiresome, for each new number brought out the interpretation of the player, resulting from hard study and constant practice. The work of every participant reflected creditably the attention given by the teacher.

The programs and artists follow:
 Afternoon program—Trio, "Mocking Bird" (Lerman), Dorothy Barclay, Ruth Ladd, Florence Scott; "Pussy Cat" (Livsey), Gordon Scott; "Im Mai" (Behr), Katharine Booth; "May Lily" (Smallwood), Irene McClary; "The Blacksmith's Song" (Bordmann), John Robinson; "Sweet Violets" (Smallwood), Selma Veale; "Going to the Race" (Cloy), Marjorie Eisenwinter; "Robin Waltz" (Hoffman), Dorothy Stephens; "Birds of Springtime" (Reardon), Mabel Skillings; "Bluebell" (Smallwood), Wesley Murray; "Bobolink" (Schiller), Irene Dale; "Song, Chickadees" (Hoffmann), Helen Cullen; "Sweet Violets" (Smallwood), Selma Veale; "Going to the Race" (Cloy), Marjorie Eisenwinter; "Robin Waltz" (Hoffman), Dorothy Stephens; "Birds of Springtime" (Reardon), Mabel Skillings; "Bluebell" (Smallwood), Wesley Murray; "Bobolink" (Schiller), Irene Dale; "Song, Chickadees" (Hoffmann), Helen Cullen; "Sweet Violets" (Smallwood), Selma Veale; "Going to the Race" (Cloy), Marjorie Eisenwinter; "Robin Waltz" (Hoffman), Dorothy Stephens; "Birds of Springtime" (Reardon), Mabel Skillings; 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